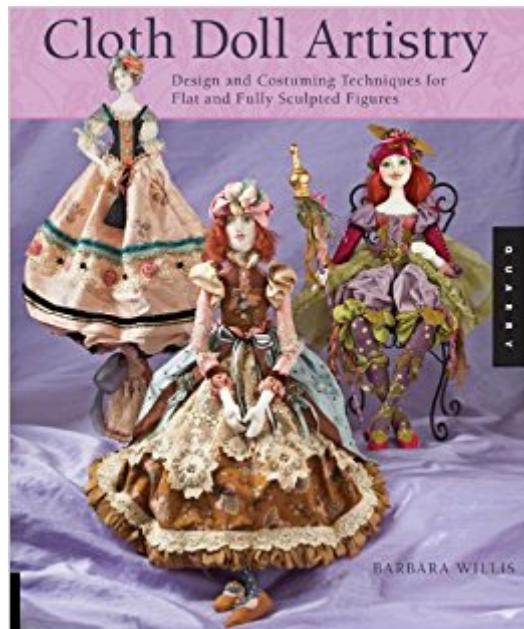


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# Cloth Doll Artistry: Design And Costuming Techniques For Flat And Fully Sculpted Figures



## **Synopsis**

In this unique and beautiful book, beloved doll-designer Barbara Willis guides readers through various approaches to doll design and basic and advanced construction techniques. Through the creation of three complete step-by-step projects, readers will develop color boards, learn to use vintage images, create both 2-dimensional and 3-dimensional cloth dolls, learn sophisticated costuming techniques, and gain knowledge of elaborate soft sculpting. A gallery shares the inspirational work of several well-known doll artists who have created their own versions of each project. Complete patterns and templates are included.

## **Book Information**

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## **Customer Reviews**

This is one of the most beautiful books for the cloth doll artist. It is not only a feast for the creative eye, but the instructions and patterns are so easy to understand and follow. The photography of the dolls and color boards is absolutely stunning. If you are an experienced dollmaker or just a beginner this book is highly recommended. I have this book and I give it five stars. You will not be disappointed, this book will become a treasure in your collection.

This is a well written book and the pictures are wonderful. The instructions are well thought out and are easy to follow with the pictures to guide you. The only thing that would make this an even more exceptional book, would be to be able to actually touch all the fabulous fabrics and notions used on each doll. Each of the different artists that were given the assignment to make a doll from Barbara's patterns did a beautiful job on their dolls. This book is right up there with Patti Culea's and Susanna

Oroyan's books as must have to any dollmaker's library.

I highly recommend this book for all levels of doll makers. The details for needle sculpting the face are the best I have seen and the costuming techniques are fantastic. It is always a delight and an inspiration for me to see how different doll makers interpret the same pattern and techniques.

I originally saw this book in a local craft/quilting store. When I went back to buy it, it was out of stock, so I bought it through instead of waiting. First of all, the book is pretty basic with two dolls, but multiple variations made by a number of fiber artists. The photography is beautiful, the images are inspiring, the patterns and directions are pretty clear. I've been wanting to try dollmaking, and this is giving me a good starting point. I haven't actually made anything yet, however, I'm pretty sure that I can get some good results with the aid of this book. The first doll is a flat doll, much like paper dolls, but executed in fabric with stiff backing, then clothed and decorated three-dimensionally. I've been sewing a long time, so I don't anticipate any problems with this project or any variations. Personally, I think the flat doll might make a great decorative gift for someone who has everything - just theme it to your friends favorite colors and possibly dream image. The second doll is more traditional, with basic techniques for needle sculpting the face and attaching hair. Again, the directions are so clear, I don't anticipate any problems attempting this project either. Looks like a lot of fun, and since the holidays are coming up, what better excuse to try these dolls out?

I was anxiously awaiting the release of this book and I certainly was not disappointed. This book is fantastic. If you like cloth dolls, you will love this book. Patterns are included for the three dolls on the cover (one flat doll and 2 dimensional dolls) and they are beautiful. I hardly know which one to start on. Barbara has included a gallery of doll pictures and they are stunning. Lots of colored pictures and lots of detailed instructions. Very good clothing and embellishment instructions. I hope this is the first of many books from Barbara.

What a gorgeous book this is-- I wanted to frame every page! Anyone would be inspired by the artistry of these dollmakers, who put forth their best works for this book. It makes me want to try them all!! The important thing to know is that she gives you the information you need to reproduce the dolls and leaves you to your own muse for inspiration. My dollars were well-spent for this beautiful book(mine was slightly used and still in perfect shape), and I highly recommend it to anyone who wants to be creative in this direction.

This book was well thought out and planned prior to publishing it. It is very beautifully detailed, very explanatory even for beginners and an interesting read. Mrs. Willis gives her all in this book. She even gives the beginner a facial template to copy and print out on printable iron-on paper, if the beginner or advance doll maker can not draw the faces or even paint them. A cheat sheet so to speak. All three of the doll patterns and examples are done in vintage fabrics in this book but one can choose their own fabric layout for the doll they are making. Patterns for all three dolls are included and even a facial/body print for the flat doll can be used from the book or it can be scanned and copied. I would highly recommend this book for ALL doll makers regardless if you are interested in making one of her dolls or not and for those whom are considering making a doll of this type for the first time is will greatly enrich your beginner skills. It is well worth the price which is low compared to other doll books I have purchase. It is now the best doll making book in my library!

I love this book! It's easy to understand, the pattern directions are clear and the examples are great for getting ideas. The face transfer makes it easy to have a beautiful doll face if you don't want to draw one!

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